

CALL FOR PAPERS AMCIS 2017

August 10 - 12, Boston, MA

IS EDUCATION MINI-TRACK - Innovation in IS Education: Creative Approaches to Today's Opportunities and Challenges

n today's technology- and data-centric global world, the role of the IS educator is both exciting and challenging. We are helping students to be prepared to deal with competitive pressures, global issues, and complex problems. These challenges coupled with ever-changing technologies, evolution of systems, generational differences, and gaps between curriculum outcomes and industry requirements, make this a challenging time to be an IS educator or an administrator responsible for IS education. Every challenge does, however, also provide an opportunity for those who are able to adapt and innovate.

This mini-track will explore a variety of innovative topics that will assist educators in tackling these challenges and contributing to the successful development of IS professionals. Topics appropriate for this mini-track include, but are not limited to, the following:

- Tool selection: strategies for tool selection for concept reinforcement and development
- Professional development and re-tooling strategies for IS educators
- Beyond the classroom: strategies for student career planning and development
- IT/Data for Good: papers addressing the use of service projects in program curriculum
- Curriculum development for Generation Z
- Content development strategies for current trends: big data, cloud, IoT, etc.
- Innovative curriculum strategies
- Innovative modes of delivery
- Internship and work study strategies
- Creative corporate partnership strategies
- Supporting life-long learning through innovative program models
- Integrating delivery models in innovative ways
- New modes of active learning for IS education
- Cross-organizational collaboration as a source of innovation
- Innovative strategies for supporting IS programs in the global context

Papers must be submitted through AMCIS 2017 submission system. For more information and submission instructions, visit https://amcis2017.aisnet.org/submissions/submission-instructions/. For other questions contact mini-track chairs, Rhonda A. Syler, rsyler@walton.uark.edu, University of Arkansas, or Heikki Topi, <a href="mailto:https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://https://

IMPORTANT DATES:

January 9, 2017: Manuscript submissions for AMCIS 2017 begin.

March 1, 2017: AMCIS manuscript submission system closes for authors at 1 p.m. EST.

April 17, 2017: Notification of Initial Decisions